

DoDDS-Europe

Fine Arts Student Activities

2006-2007



Guide for Parents

FINE ARTS IN DoDDS EUROPE

Experience in the creative process is essential for all learners. In the arts, this process involves solving problems with skill and imagination, discovering new questions, producing new ideas and objects, or interpretations of existing works. Learning in, about, and through the arts develops each learner's capacity to make meaning from experience, respond to creativity, and contribute to society. DoDDS-Europe is dedicated to offering a variety of state-level student music, art, and drama activities. These activities are designed to move the student beyond the classroom and challenge them to expand their skills. The following is a listing and description of the major Fine Arts activities sponsored by DoDDS-Europe.

CREATIVE CONNECTIONS

Ten classes in the visual and performing arts are offered to 150 students for a period of five days. Classes may include, but are not limited to, such diverse subjects as Drawing, Oil Pastel Painting, Sculpture, Modern Dance, Strings, Drama, Strings, Video Productions, and Show Choir. Experts in the field teach the classes. Students may apply for this activity in November 2005 through their schools. A committee of fine arts educators meets in December to make the selections. DoDDS-Europe covers the cost of transportation while the student pays a registration fee (approximately 195.00 Euro) for lodging and meals. The fee will vary according to exchange rates.



DRAMA FESTIVAL

Drama Festival features drama students presenting scenes, in a variety of categories, from various productions. Workshops in aspects of drama productions are also part of the festival activities. Students participate as teams from their local schools. Students pay a registration fee of approximately \$175.00 for lodging and meals. For more information, students should contact the local Drama Teacher.

JAZZ SEMINAR

This big band swing style seminar incorporates 28 student instrumentalists and 6-8 vocal soloists who focus on the study of jazz. The students, under the direction of major jazz musicians/educators, have the opportunity to listen, read, perform, and improvise jazz music. The culminating activity for the seminar is a series of jazz concerts presented by the students for the local community and schools. The activity is usually held in January with the site rotating to locations throughout Europe each year. Application information is sent to high schools in September. A committee of music educators selects participants through a recorded audition. DoDDS-Europe covers the cost of transportation and instructors while the students pay a registration fee (approximately 250.00 Euro) for lodging and meals. The fee will vary according to seminar location and exchange rates.

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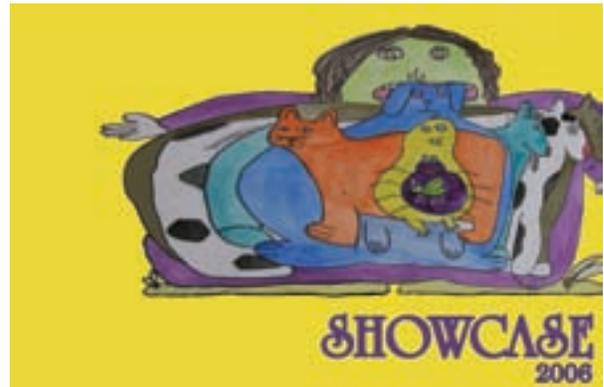
HONORS MUSIC FESTIVAL

The Honors Music program offers 60 student instrumentalists and 80 vocalists the opportunity to gather together for 5 days to study a variety of band and choral music. After a period of intensive rehearsals conducted by two of America's finest conductors, the students present a concert with a combined band and choral finale. The concert is performed in the major European concert hall in Germany. The large audience consists of Americans and Germans from the local communities. Students apply through their local high school by submitting a recorded audition. A committee composed of music teachers from DoDDS-Europe schools selects participants. DoDDS-Europe covers the cost of transportation and supplies. Students pay a registration fee (approximately 220.00 Euro) for lodging and meals. The fee will vary according to exchange rates.



SHOWCASE ANTHOLOGY

SHOWCASE is an anthology of original art and literature submitted by DoDDS-Europe students from pre-school through grade 12. From the beginning of the school year teachers collect student works to be submitted to their District Superintendent Office Screening Committee, which meets in early April. The committees screen over 5,000 student submis-



sions to determine the most worthy and publishable works to be submitted to the SHOWCASE Production Board. In May the Production Board, composed of representative art and literature teachers from each district, selects the student works to be included in the anthology and prepares the publication for printing. The final printing is accomplished in July followed by distribution to the schools and communities by September. Interested students should consult with their local art and literature teachers regarding the process for submitting their work for publication.

FURTHER INFORMATION

For further information on these and other student activities in DoDDS-Europe school contact:

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